

Drum score



Joe Bonamassa

This Train

Transkription: Horst Radtke

This Train

D-Dur

♩ = 184

Joe Bonamassa

Drums: Anton Fig, Greg Morrow

Intro

5

9

This

13

Verse

train don't stop for no one. This

17

train got a mind of its own. This

21

train don't wait for no one. This

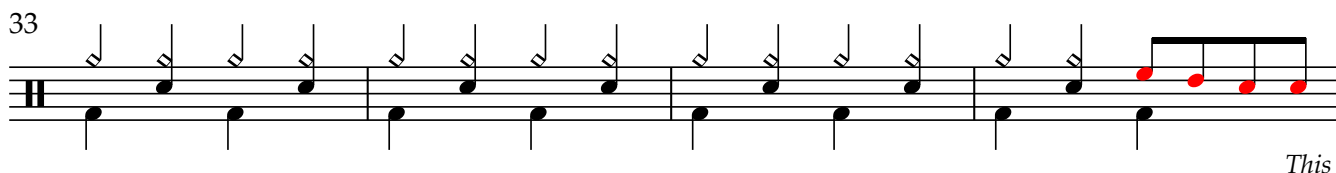
25

train I'm gonna leave this town.

29

Interlude Guitar

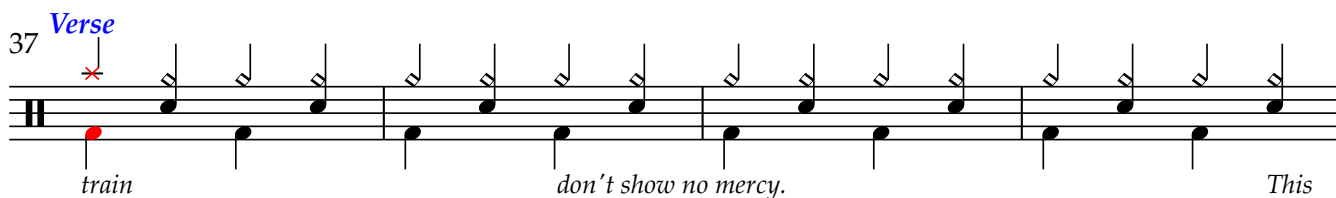
33



This

Detailed description: This block contains the musical notation for measure 33. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with a final triplet of eighth notes. The bass line consists of quarter notes. A red asterisk is placed above the first eighth note of the melody.

37 *Verse*



train *don't show no mercy.* This

Detailed description: This block contains the musical notation for measure 37, which is the start of a verse. It features a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line consists of quarter notes. A red asterisk is placed above the first eighth note of the melody. The lyrics "train" and "don't show no mercy." are written below the notes. The word "This" is written at the end of the measure.

41



train *doesn't have a name.* This

Detailed description: This block contains the musical notation for measure 41. It features a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line consists of quarter notes. A red asterisk is placed above the first eighth note of the melody. The lyrics "train" and "doesn't have a name." are written below the notes. The word "This" is written at the end of the measure.

45



train *coming down from Memphis.* This

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line consists of quarter notes. A red asterisk is placed above the first eighth note of the melody. The lyrics "train" and "coming down from Memphis." are written below the notes. The word "This" is written at the end of the measure.

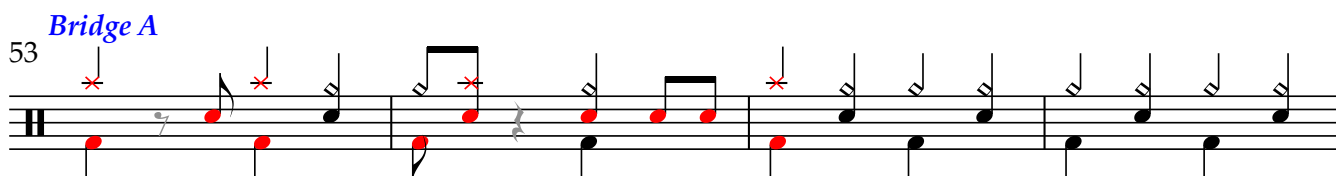
49



train *like a hurricane.*

Detailed description: This block contains the musical notation for measure 49. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with a final triplet of eighth notes. The bass line consists of quarter notes. A red asterisk is placed above the first eighth note of the melody. The lyrics "train" and "like a hurricane." are written below the notes.

53 *Bridge A*



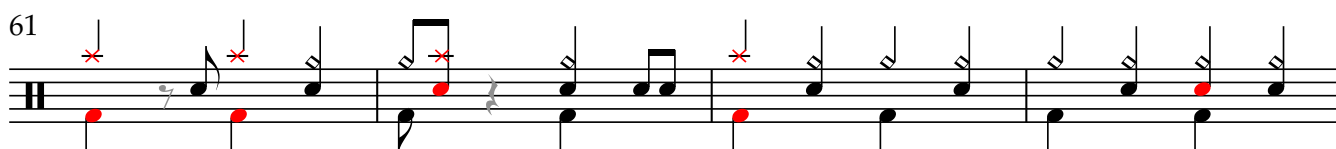
Detailed description: This block contains the musical notation for measure 53, which is the start of Bridge A. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with some notes marked with red asterisks. The bass line consists of quarter notes.

57



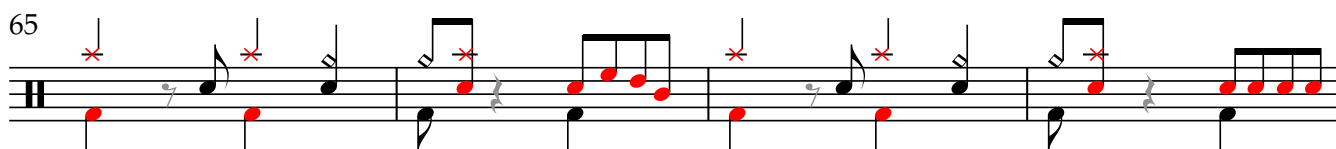
Detailed description: This block contains the musical notation for measure 57. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with some notes marked with red asterisks. The bass line consists of quarter notes.

61



Detailed description: This block contains the musical notation for measure 61. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with some notes marked with red asterisks. The bass line consists of quarter notes.

65



Detailed description: This block contains the musical notation for measure 65. It features a treble clef and a key signature of one flat. The melody consists of eighth notes, with some notes marked with red asterisks. The bass line consists of quarter notes.

Verse


69 
baby, *don't cry for no one.* *My*


73 
baby, *she is tough as nails.* *My*

77 
baby, *likes to walk alone now.* *My*

81 
baby, *likes to ride the rail.* *My*

Interlude Guitar


85 
Oh I'm leavin', baby!

89 
My

Verse

93 
baby, *she got her own ways.* *My*

97 
baby, *she can make me sad.* *My*

101 
baby, *comes down like a hammer.* *My*

105

baby, she gone and hurt me bad.

Bridge B

109

113

117

121

Guitar solo A

125

129

133

137

Guitar solo B

141

145

149

153

This

Verse

157

train

forty miles from nowhere.

This

161

train

stays on the track.

This

165

train

is comin' and goin',

but this

169

train

ain't never comin' back.

Bridge C

173

177

Musical notation for measures 177-180. The staff shows a sequence of eighth and quarter notes with various articulations like accents and slurs. Red asterisks mark specific notes.

181

Musical notation for measures 181-184. Similar to the previous system, it features eighth and quarter notes with articulations and red asterisks.

185

Musical notation for measures 185-188. Includes a triplet of eighth notes in measure 186. Red asterisks and slurs are present.

Guitar outro
189

Musical notation for measures 189-192. Features a complex guitar-like texture with many beamed notes and accents.

193

Musical notation for measures 193-196. Continues the complex texture from the previous system with many beamed notes and accents.

197

Musical notation for measure 197. A simple sequence of three notes followed by a whole rest. The word "End" is written in blue at the end of the staff.

8 *This Train (Joe Bonamssa) 184 bpm*

198 *Notation*

BD *SN akzentuiert* Ghost HH = HiHat CC = Crash Cymbal HT = MT = LT/FT =
 SN = Snare note offen (Crash-Becken) High-Tom Mid-Tom Low Tom/
 BD = Kickdrum (Bass-Drum) Floor Tom

200 *Backbeat (Intro, Verse & Interlude)*

3-2-Clave (Bridge)

202

1 Clave 2 3 4 1 2 3 4 +

204

3 + 4 +

3-2-Clave (Guitar solo)

206

1 Clave 2 3 1 2