

Drum score



Eros Ramazzotti & Tina Turner

# **Cosas De La Vida**

*(Can't Stop Thinking of You)*

Transkription: Horst Radtke

# Cosas De La Vida

Eros Ramazzotti & Tina Turner

Drums: Vinnie Colaiuta

A-,H-,C-Dur

♩ = 90

## 3/8-Auftakt Intro

### Guitar

## Verse Eros

Son humanas situaciones los momentos de los dos.

La distancia, las pasiones encontrar una razón.

## Chorus Eros

Hoy, como siempre. Estoy pensando en ti, oh yeah.

Sí, ya ves

## Verse Tina

They're just human contradictions, feeling happy, feeling sad.

33

These emotional transitions all the memories we've had.

**Chorus Tina**

37

Yeah, you know it's true that I just can't stop thinking of you. No, I

41

just can pretend all the time that we spend could die I wanna feel it again, all the love we felt then. Cora-

**Chorus Eros**

45

zones flechados, pero de cada cual esa es la barrera que hay que derribar. Estoy pensando en ti,

49

oh yeah, estoy pensando en mi, ooh, oh, yeah.

**Guitar solo**

53

**Verse Eros & Tina**

57

Son las cosas de la vida van unidas siempre así, ooh.

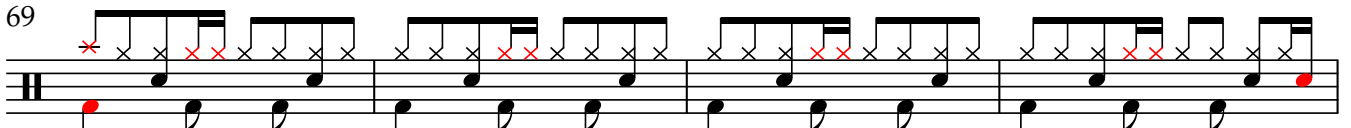
61

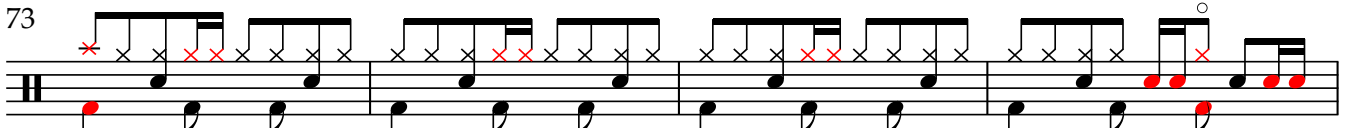
Some for worse and some for better, but through it all we've come so far.

**Chorus Eros & Tina**

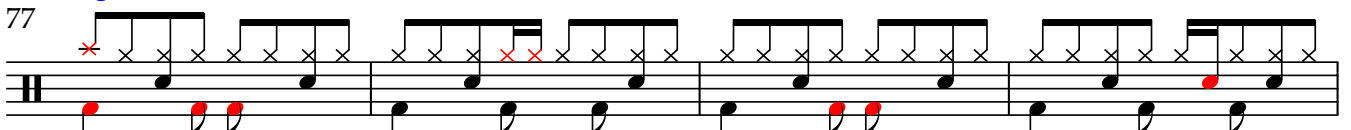
65

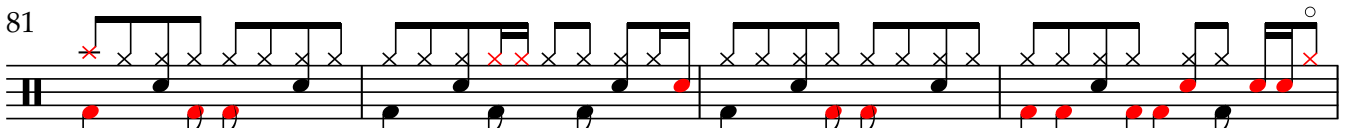
Hoy miro al cielo. Con los pies en el suelo, porque, oh yeah.

69  Ser humano es lo que sueño ser. (*Oh yeah, yeah, yeah*), *oh yeah* Con mis manos yo lo alcanzaré (*Uh-huh*), sí, porque.

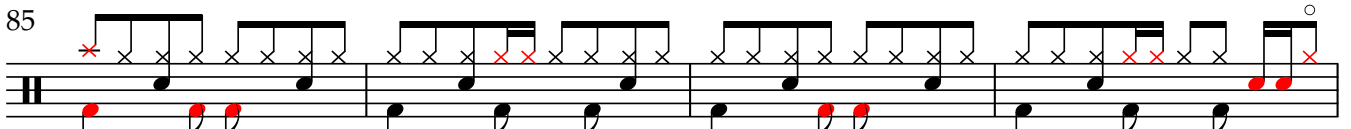
73  What is life without a dream to hold? Oh, take my hand and never let me go.

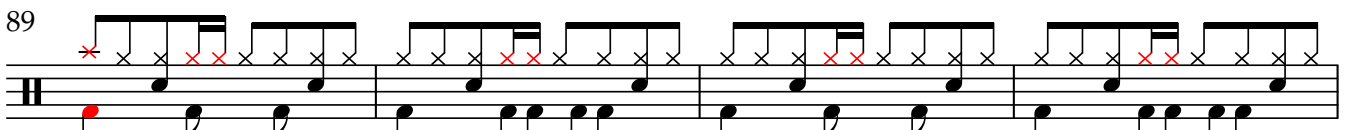
*Bridge Eros & Tina*

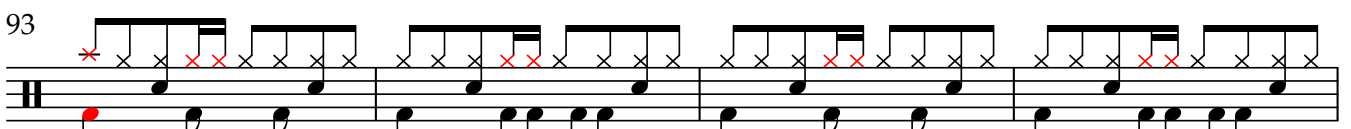
77  But it's part of life together. Oh, what future does it hold? *Ooh.*

81  Son las cosas de la vida nunca me acostumbraré, no lo haré, no lo haré.

*Chorus Eros & Tina*

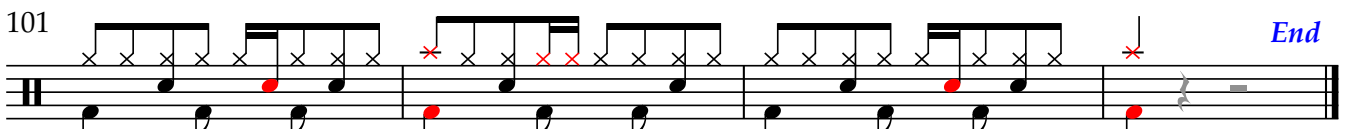
85  Yes, you know it's true, that I just can't stop thinking of you. Esta

89  noche que pasa lenta, rozándome trato de afrontarla, aferrarla If our

93  hearts miss a beat or get lost like a ship at sea I want to remember, I can never forget, oh

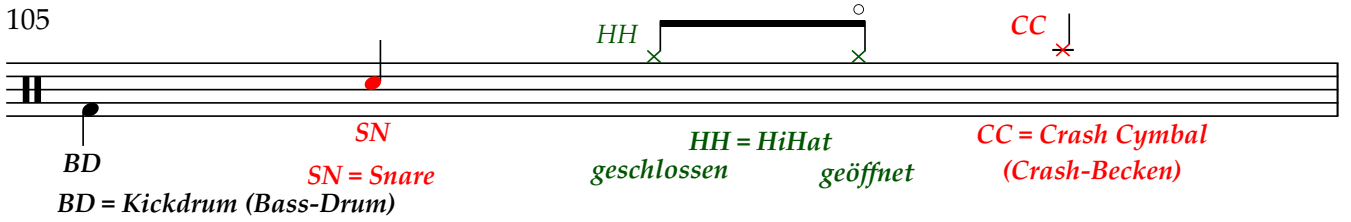
*Outro Eros & Tina*

97  and I think of you. Oh, I just can't thinking of you (*Estoy pensando en ti, oh, oh*) Oh, I

101  just can't stop, and I think of you, can't stop. *End*

Notation

105



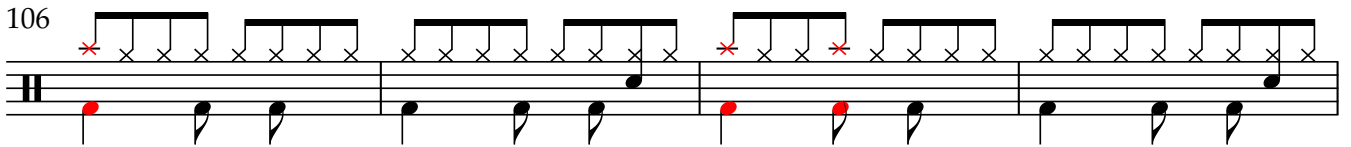
HH  $\overbrace{\hspace{10em}}$   $\circ$  CC \*

BD SN HH = HiHat geschlossen geöffnet CC = Crash Cymbal (Crash-Becken)

BD = Kickdrum (Bass-Drum)

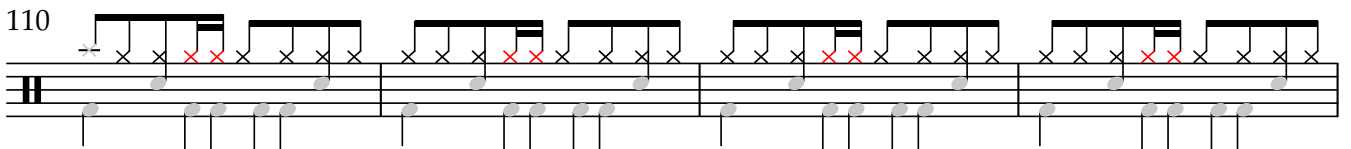
Intro nach Auftakt (z.B. Takt 1 - 4)

106



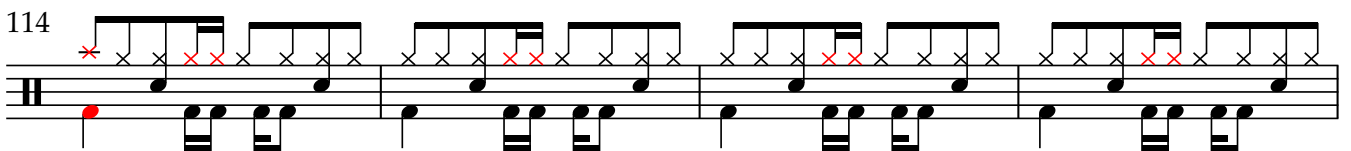
16tel HH-Einschiebung auf Zählzeit 2a (z.B. Takt 13 - 16)

110



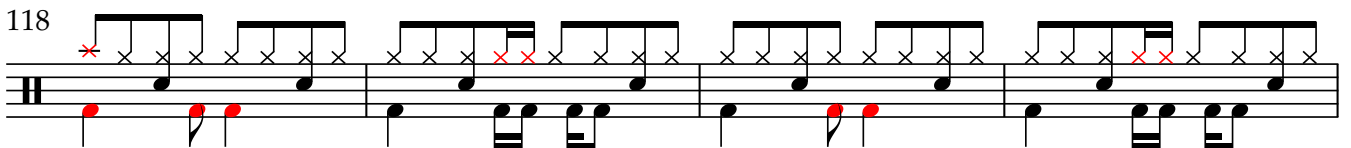
16tel Bassdrum-Einschiebung (z.B. Takt 13 - 16)

114



8tel / 16tel Bassdrum-Kombination (z.B. Takt 21 - 24)

118



8tel-versetzte Bassdrum-Kombination (z.B. Takt 57 - 60)

122

